

» Midtown Makeover

AFTER 12 YEARS IN THE SAME LOCATION, hair salon owner Josey Hayes was ready for a change: a big change to a smaller space. “I wanted something fun, exciting, eclectic,” says Hayes, who owns Studio 28. “I wanted to scale down and have something crazy.” She was thrilled to find two 300-square-foot rooms in a renovated building at the corner of 28th and O streets, just a block away from her former salon.

WHAT HAYES DID RIGHT AWAY:

Brought in her friend and client, interior designer Paulette Trainor, ASID, of Trainor & Associates Design.

WHAT TRAIN-

OR DID: Had an opening torn through the wall, visually expanding both rooms. All the walls were painted a glossy white, and the concrete floor got a glassy black finish sprinkled with “diamond dust” glitter. Art consultant Chuck Miller attached a grid of black marbles to the walls, producing a 3-D effect.

WOW FEATURE: A 6-by-12-foot acrylic painting commissioned by Trainor.

BUILT-IN FUNCTION: Plenty of sleek white cabinetry from Ikea, hair dryers built into the ceiling and spring-loaded over the three stylists’ stations, a restaurant sink of stainless steel, and Italian roll-about cabinets to stash tools and products.

ICING ON THE CAKE: A luscious, lipstick-shaped red patent-leather sofa built into the dividing wall. “All the glitz and glamour is really fun,” says Hayes, “but what’s *really* great is I have function, too. I absolutely love this place. I kiss it hello in the morning and kiss it goodbye at night.”





Resource rundown: Painting by Micah Crandall-Bear, represented by Chuck Miller Fine Art and Design. Concrete floor finish by Richard LeTendre, Concrete Art. Lipstick sofa designed by Paulette Trainor, Trainor & Associates Design, and Christopher Watson of WUDesigns. Upholstery: Michael Randolph, Magnolia Upholstery, Inc. Mirrors, chandelier: Lumens Light + Living